



UNIVERSITY OF SAINT JOSEPH

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USJ ART GALLERY PRESENTS *PROJECT 35: VOLUME 2* — A GLOBAL SURVEY OF CONTEMPORARY VIDEO ART



Dan Yudelman. *Witness Surfer, Dreamer and the Taliban from Afghanistan*, 2008. Courtesy of the artist.

WEST HARTFORD, Conn. (January 7, 2015) – *PROJECT 35: VOLUME 2* will be on view at the Art Gallery, University of Saint Joseph in four installments from January to June, 2015. Part 1 will be shown from January 16-February 15; Part 2 from February 17-March 15; Part 3 from March 27-May 3; and Part 4 from May 5-June 7.

PROJECT 35: VOLUME 2 is an exhibition of video works selected by 35 international curators, each of whom has chosen a work s/he considers vital for contemporary art audiences across the globe. Organized by Independent Curators International (ICI), it demonstrates the global reach that video has achieved as a medium of contemporary art. Each of the 4 installments of the exhibition will feature 8 to 9 videos.

In 2010, ICI launched *PROJECT 35* — a program of single-channel videos selected by 35 international curators. It commemorated a founding initiative of ICI, an exhibition for the São Paulo Biennial in 1975 that focused on video art by pioneers of the medium. Presented in more than 30 venues, *PROJECT 35* inspired discourse in places as varied as Berlin, Germany; Cape Town, South Africa; Lagos, Nigeria; Los Angeles, California; New Orleans, Louisiana; Skopje,

Macedonia; Taipei, Taiwan; and Tirana, Albania, assuring a place for video's reach on a global scale. The Art Gallery at University of Saint Joseph was among the first venues.

PROJECT 35: VOLUME 2 continues this global survey of contemporary video art with works created between 2001 and 2012. The curators who chose works for Part 1 of *PROJECT 35: VOLUME 2* have worked in countries as disparate as China, Guatemala, Senegal, and Poland. The videos explore issues ranging from memory, perception, and change, to notions of place and identity, fiction and history, and performance and documentation.

Artists and curators represented in Part 1 include: Chen Zhou (China), chosen by Philip Tinari (US/China); Bradley McCallum & Jacqueline Tarry (US) chosen by Valerie Cassel-Oliver (US); Aníbal López (A1 53167) (Guatemala), chosen by Rosina Cazali (Guatemala); Prilla Tania (Indonesia), chosen by Rifky Effendy (Indonesia); Josef Dabernig (Austria), chosen by Kathrin Rhomberg (Austria); Pavel Braila (Moldova), chosen by Raluca Voinea (Romania); Dale Yudelman (South Africa), chosen by N'Goné Fall (Senegal); Cinthia Marcelle (Brazil), chosen by Jochen Volz (Germany/Brazil); Agnieszka Polska (Poland), chosen by Stuart Comer (US/UK).

The Art Gallery, University of Saint Joseph is open Tuesday, Wednesday, Friday and Saturday: 11:00 a.m. – 4:00 p.m.; Thursday: 11:00 a.m. – 7:00 p.m.; and Sunday: 1:00 – 4:00 p.m.; closed Monday. Admission is free. For more information, visit www.usj.edu/artgallery.

PROJECT 35: VOLUME 2 is a traveling exhibition produced by Independent Curators International (ICI), New York. The exhibition is made possible, in part, by grants from the Horace W. Goldsmith Foundation, and the Robert Lehman Foundation; the ICI Board of Trustees; and donors to ICI's Access Fund.

ABOUT ICI: Independent Curators International (ICI) produces exhibitions, events, publications, research and training opportunities for curators and diverse audiences around the world. Established in 1975 and headquartered in New York, ICI is a hub that connects emerging and established curators, artists, and art spaces, forging international networks and generating new forms of collaborations. ICI provides access to the people and practices that are key to current developments in the field, inspiring fresh ways of seeing and contextualizing contemporary art.

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The University of Saint Joseph (USJ) offers a wide range of graduate, undergraduate, and certificate programs that combine a professional and liberal arts education with a focus on service. Coeducational graduate master's and doctoral degree programs are taught on the University's two campuses in West Hartford and Hartford, Connecticut; at off-campus locations throughout the state; and online. Undergraduate programs for women and for coeducational adult students take place on our beautiful suburban campus and include more than 25 majors and seven pre-professional programs, each of which provides personal attention in a caring environment. Founded in 1932 by the Sisters of Mercy, the University of Saint Joseph welcomes students from diverse backgrounds and religious traditions. To learn more, view our website at www.usj.edu.

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