



UNIVERSITY OF SAINT JOSEPH

CONNECTICUT

FOR IMMEDIATE RELEASE

Contact: Laura Sheehan, Associate Vice President for Marketing, Media and Communications

Telephone: 860.231.5297

Email: lsheehan@usj.edu

Edward J. Sullivan to present the Vincenza Uccello Fine Arts Lecture, *Geometry and Gesture: Observations on Abstract Art of the Americas*

WEST HARTFORD, CONN. (November 23, 2015) -- On **December 1st at 7:00 p.m.** the 2015 Vincenza Uccello Fine Arts Lecture, sponsored by the Art Gallery at the University of Saint Joseph (USJ), will be presented by **Edward J. Sullivan**, the Helen Gould Sheppard Professor in the History of Art at NYU. His lecture, **Geometry and Gesture: Observations on Abstract Art of the Americas** will take place in the Bruyette Athenaeum's Hoffman Auditorium on the University's main campus at 1678 Asylum Avenue, West Hartford. This event is free of charge and open to the public.

In this lecture, presented in conjunction with the Art Gallery's current exhibition *Pan American Modernism: Avant-Garde Art in Latin America*, distinguished art historian Dr. Edward J. Sullivan will discuss various approaches to abstract art in Latin America, from the first quarter of the 20th century to the 1970's. An eminent specialist on Latin American Art and a contributor to the exhibition catalogue, Sullivan notes that the title of the exhibition "*Pan American Modernism*" suggests that artistic styles and influences aren't confined to national boundaries, and aims to show how artistic exchanges occurred across the Americas.

Dr. Edward J. Sullivan attended New York University, earning a BA and MA in Spanish, Portuguese and Fine Arts. In 1979, he received his doctorate from NYU's Institute of Fine Arts. Dr. Sullivan currently serves as the Helen Gould Sheppard Professor of Art History at New York University's Institute of Fine Arts (IFA) and specializes in art from Latin America, the Caribbean, and the Iberian Peninsula.

At the IFA, Sullivan founded the Latin American Forum, a platform that allows curators, artists and scholars to present their research in a seminar format. This program, along with the Colloquium on Spanish and Latin American Art, has greatly enriched discussion and research on the arts of the Americas. In addition to teaching, he has also curated numerous exhibitions of modern and contemporary Latin American art in Europe, Latin America and the U.S. He is the author of *Brazil: Body & Soul* (New York: Solomon R. Guggenheim Museum and Harry N. Abrams, 2001), *The Language of Objects in the Art of the Americas* (New Haven: Yale University

Press, 2007), *Fragile Demon: Juan Soriano in Mexico 1935-1950* (Philadelphia Museum of Art and Yale University Press, 2008), and *From San Juan to Paris and Back: Francisco Oller and Caribbean Art in the Era of Impressionism* (New Haven and London: Yale University Press, 2014).

The Vincenza Uccello Fine Arts Lecture is presented by the Art Gallery at the University of Saint Joseph and is funded by a gift from Dr. Vincent J. and Gloria Marcello Turco '45. This year's lecture is being presented in conjunction with the Art Gallery's current exhibition, *Pan American Modernism*, on view through December 20th. *Pan American Modernism: Avant-Garde Art in Latin America and the United States* was developed by Lowe Art Museum, University of Miami, with tour organized by International Arts & Artists, Washington, D.C. At the Art Gallery, USJ, it is supported in part by an anonymous donor, Cigna, and the Karen L. Chase '97 Fund. Media sponsor: Hartford Business Journal. In addition to its regular hours, the Gallery will be open from 6:00 to 7:00 p.m. prior to the lecture on December 1.

The Art Gallery is open Tuesday, Wednesday, Friday and Saturday: 11:00 a.m. – 4:00 p.m.; Thursday: 11:00 a.m. – 7:00 p.m.; and Sunday: 1:00 – 4:00 p.m.; closed Monday. Admission is free of charge.

###

The University of Saint Joseph (USJ) offers a wide range of graduate, undergraduate, and certificate programs that combine a professional and liberal arts education with a focus on service. Coeducational graduate master's and doctoral degree programs are taught on the University's two campuses in West Hartford and Hartford, Connecticut; at off-campus locations throughout the state; and online. Undergraduate programs for women and for coeducational adult students take place on our beautiful suburban campus and include more than 25 majors and seven pre-professional programs, each of which provides personal attention in a caring environment. Founded in 1932 by the Sisters of Mercy, the University of Saint Joseph welcomes students from diverse backgrounds and religious traditions. To learn more, view our website at www.usj.edu.

OFFICE OF MARKETING AND COMMUNICATIONS

1678 Asylum Avenue ♦ West Hartford, Connecticut 06117-2791 ♦ Tel: 860-231-5204 ♦ Fax: 860-231-5882