WEST HARTFORD, Conn. (Oct. 4, 2016) – The Art Museum, University of Saint Joseph will present a gallery talk in conjunction with the current exhibition HANGA NOW: Contemporary Japanese Printmakers on Thursday, Oct. 6, 2016 at 5:30 p.m. The talk will feature a panel discussion offering three different perspectives on collecting contemporary Japanese prints.

Alison Tolman, New York representative of The Tolman Collection, Tokyo, will address the art dealer’s perspective. The Tolman Collection is a leading publisher and gallery of contemporary Japanese graphic art. Ronald A. Lake will present a private collector’s viewpoint and Ann H. Sievers, Director/Curator of the Art Museum, USJ will discuss curatorial considerations in building a museum’s permanent collection. The Tolman Collection and Ronald A. and Pamela J. Lake are lenders to HANGA NOW.

The exhibition features 63 works of art that range from abstract to representational and are executed in a variety of techniques, including color woodblocks, etchings, mezzotints, lithographs, and screenprints. Many of the artists – even those who adopt an abstract style – treat such traditional Japanese themes as nature and the passage of time. Major artists in the exhibition include TAMEKANE Yoshikatsu, IWAMI Reika, SHINODA Toko, IMAMURA Yoshio, NAKAZAWA Shin’ichi, and HAMANISHI Katsunori.

HANGA NOW: Contemporary Japanese Printmakers will be on view through Dec. 18, 2016. It is supported in part by The Edward C. and Ann T. Roberts Foundation, the IFPDA Foundation, the Karen L. Chase ’97 Fund, and Toshiko Uchino.

The Art Museum, University of Saint Joseph is located in Bruyette Athenaeum on the University’s main campus at 1678 Asylum Avenue, West Hartford and is open Tuesday, Wednesday, Friday and Saturday: 11 a.m. – 4 p.m.; Thursday: 11 a.m. – 7 p.m.; and Sunday: 1 – 4 p.m.; closed Monday. Admission is free. For more information, visit www.usj.edu/artmuseum.

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