WEST HARTFORD, Conn. (February 9, 2016) – The Autorino Center for the Arts at the University of Saint Joseph will present “James Baldwin: The Price of the Ticket” on Monday, February 22, 2016 at 7:00 p.m. in the Bruyette Athenaeum, located on the University’s main campus at 1678 Asylum Avenue, West Hartford, Conn. The film features intercutting rarely seen archival footage from over 100 sources and nine different countries and melds intimate interviews and eloquent public speeches with astounding private glimpses of Baldwin.

An emotional portrait, a social critique, and a passionate plea for human equality, this film is a vérité feast. Without using narration, the film allows Baldwin to tell his own story: exploring what it means to be born black, impoverished, gay and gifted – in a world that has yet to understand that “all men are brothers.” Described as “A haunting, beautifully made biography,”
by the Los Angeles Times and “A poignant, unforgettable commentary,” by Arnold Rampersad, Dean, Stanford University, it is now considered a documentary film classic.

Driven by recent current events and an urgent need for social change, award-winning writer, director, and producer Karen Thorsen explained that the film, part of a nationwide Outreach and Engagement initiative, is meant “to spark town-wide discussions about diversity, discrimination and the meaning of brotherhood – in the context of local issues.” The audience is invited to stay for a post-film Q & A with Thorsen. For more information about the film, visit http://jamesbaldwinproject.org/.

Admission is free and open to the public. Please RSVP: 860.231.5555 or at tickets.usj.edu. #USJfilm

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