WORLD WAR I AND II AS DEPICTED BY KERR EBY

By: Nyasia Reid, Timothy Moy, Joseph Nguyen, Elijah Rowland
WHO IS KERR EBY?

• Born in Tokyo, Japan (1890).
• Usually labelled as a Canadian illustrator as his parents were Canadian Methodist missionaries.
• Enlisted in the Army in 1917
• Served with the U.S. Army in France until the end of World War I.
• Initially joined the ambulance corps and was later transferred to engineering corps.
HISTORY OF PIECES

• Most of Eby's pieces were sketched from memory.
• Began immediately after World War I and continued through the 1930's.
• Known for portraying soldiers from the first and second world war
• Art are made to look Dark and Shadowy to give a sense of unease.
• Often filled with marching soldiers that still display solitude and loneliness
• Art of nighttime war portrayed complex emotions
HOW CAN A VETERAN BE ANTI-WAR?

• All men between the ages 21-45 were required to register for the draft.
• Had no control or plan for when they'd be leaving as it was like a lottery system.
• Forced to leave families behind.
• Were told that if they were joining with their friends, they would be in high spirits.
• Eby wrote an emotional anti-war essay and a print that depicts the Roman god of war as murderous and insatiable monster.
OPEN ACTION
1928

- This etching was based on Kerr Eby’s World War I experiences in France
- 17.9 x 38.6 cm (7 1/16 x 15 3/16 in.)
- Bequest of the Reverend John J. Kelley
- 1966.1.376
SCOUT PLANES
AT DAWN
1928

- This etching portrays soldiers in a non-combatant situation
- 32.9 x 22.8 cm (12 15/16 x 9 in.)
- Gift of the Reverend Andrew J. Kelley
- 1937.1.104
WORD BY THE WAY
1919

- This etching portrays soldiers in a non-combatant situation
- 13.9 x 17.8 cm (5 1/2 x 7 in.)
- Bequest of the Reverend John J. Kelley
- 1966.1.371
This etching shows soldiers traveling both on horseback and on foot through fields in an extensive line like a train.

12.6 x 34.2 cm (4 15/16 x 13 7/16 in.)

Gift of the Reverend Andrew J. Kelly

1937.1.94
ROUGH GOING
1919

- This drypoint portrays soldiers riding on horseback while journeying through fields
- 21.2 x 30.2 cm (8 3/8 x 11 7/8 in.)
- Gift of the Reverend Andrew J. Kelly
- 1937.1.102
DAWN, THE 75'S FOLLOW UP
1919

- This drypoint portrays soldiers following a long, hard-fought battle as shown by the damaged buildings and the wounded soldiers
- 22.5 x 32.8 cm (8 7/8 x 12 15/16 in.)
- Bequest of the Reverend John J. Kelley
- 1966.1.371
IN THE OPEN
1927

• This etching portrays soldiers guiding horses that are dragging a cannon, through an open field.
• 22 x 32.4 cm (8 11/16 x 12 3/4 in.)
• Gift of the Reverend Andrew J. Kelly
• 1937.1.96
INTERPRETATION

No two people will look at these images or retain the previous information the same way. Think about how Kerr Eby may have felt while sketching these prints from memory. Do you think you would have felt the same way?

Remember

• Men were required to register for the draft.
  • They constantly saw people die.
  • They had very repetitive days.
• Had their lives change in the blink of an eye based off a lottery system that required them to be away from home for at least a year.
WHAT DOES THIS MEAN TO YOU?

Take a break and think about what you know about World War I and II. Do they have an impact on anything in your life today?

After you've done some thinking, use this link to answer a few questions!
https://www.surveymonkey.com/r/9HGHPB2
LET'S INTERACT!

Kahoot: https://play.kahoot.it/y2/?quizId=b5bb12d6-92e1-40f5-82ca-a66ee4114922

CREDITS

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